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## Pearson Edexcel International Advanced Level

Time 2 hours

Paper  
reference

**WEN04/01**

### English Language UNIT 4: Investigating Language

**You must have:**  
Source Booklet (enclosed)

Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from Section A and **ONE** question from Section B.
- You must answer on the same topic in both sections.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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**SECTION A**

**Answer ONE question from Section A.**

**You must answer on the same topic in both Section A and Section B.**

**Write your answer in the space provided.**

**EITHER**

**Topic: Global English  
Subtopic: Australian Aboriginal English**

**1** Read the data provided on page 4 of the source booklet.

To what extent is Text A representative of Australian Aboriginal English?

**(Total for Question 1 = 20 marks)**

**OR**

**Topic: Child Language Development  
Subtopic: Dialogic Reading with Children**

**2** Read the data provided on pages 5 and 6 of the source booklet.

To what extent are Texts B1 and B2 representative of language development during dialogic reading to children?

**(Total for Question 2 = 20 marks)**

**OR**

**Topic: Language and Power  
Subtopic: Motivational Speaking**

**3** Read the data provided on page 7 of the source booklet.

To what extent is Text C representative of language used by motivational speakers to inspire their audience?

**(Total for Question 3 = 20 marks)**

**OR**

**Topic: Language and Technology  
Subtopic: Language of Cyber Crime**

**4** Read the data provided on pages 8 and 9 of the source booklet.

To what extent are Texts D1 to D3 representative of the language used in fraudulent emails?

**(Total for Question 4 = 20 marks)**

**TOTAL FOR SECTION A = 20 MARKS**

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**TOTAL FOR SECTION A = 20 MARKS**



**SECTION B****Answer ONE question from Section B.****You must answer on the same topic in both Section A and Section B.****Write your answer in the space provided.****EITHER****Topic: Global English  
Subtopic: Australian Aboriginal English**

- 5** 'Australian Aboriginal English is often regarded as an inferior form of Australian English but it is important to recognise it as a valid language variety and the first language of many Aboriginal speakers.'

Discuss this statement with reference to your research.

You should consider:

- relevant language frameworks and levels
- any relevant social, historical and cultural factors.

**(Total for Question 5 = 30 marks)**

**OR****Topic: Child Language Development  
Subtopic: Dialogic Reading with Children**

- 6** 'Research suggests that dialogic reading has the potential to improve children's literacy development as well as support language acquisition.'

Discuss this statement with reference to your research.

You should consider:

- relevant language frameworks and levels
- any relevant social, historical and cultural factors.

**(Total for Question 6 = 30 marks)**



**Topic: Language and Power**  
**Subtopic: Motivational Speaking**

**OR**

- 7** 'Motivational speaking must follow a clear structure and incorporate a variety of techniques in order to encourage people to change their behaviour.'

Discuss this statement with reference to your research.

You should consider:

- relevant language frameworks and levels
- any relevant social, historical and cultural factors.

**(Total for Question 7 = 30 marks)**

**OR**

**Topic: Language and Technology**  
**Subtopic: Language of Cyber Crime**

- 8** 'Despite a reputation for being outlandish and easy to identify, phishing attacks may be quite sophisticated and use specific techniques to ensure they find a successful target.'

Discuss this statement with reference to your research.

You should consider:

- relevant language frameworks and levels
- any relevant social, historical and cultural factors.

**(Total for Question 8 = 30 marks)**



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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen question number: Question 5  Question 6

Question 7  Question 8

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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 50 MARKS**





# Pearson Edexcel International Advanced Level

Time 2 hours

Paper  
reference

**WEN04/01**

## English Language

### UNIT 4: Investigating Language

#### Source Booklet

Do not return this Booklet with the question paper.

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## English Phonemic Reference Sheet

### Vowels

|        |        |      |         |       |       |
|--------|--------|------|---------|-------|-------|
| kit    | dress  | trap | lot     | strut | foot  |
| ɪ      | e      | æ    | ɒ       | ʌ     | ʊ     |
| letter | fleece | bath | thought | goose | nurse |
| ə      | i:     | a:   | ɔ:      | u:    | ɜ:    |

Diacritics /:/ = length mark. These vowels may be shorter in some accents and will be transcribed without the length mark /:/ in this case.

### Diphthongs

|      |      |       |       |        |      |        |      |
|------|------|-------|-------|--------|------|--------|------|
| face | goat | price | mouth | choice | near | square | cure |
| eɪ   | əʊ   | aɪ    | aʊ    | ɔɪ     | ɪə   | eə     | ʊə   |

### Consonants

|              |      |                     |          |                     |       |
|--------------|------|---------------------|----------|---------------------|-------|
| pip          | bid  | tack                | door     | cake                | good  |
| p            | b    | t                   | d        | k                   | g     |
| chain        | jam  | fly                 | vase     | thing               | this  |
| tʃ           | dʒ   | f                   | v        | θ                   | ð     |
| say          | zoo  | shoe                | treasure | house               | mark  |
| s            | z    | ʃ                   | ʒ        | h                   | m     |
| not          | sing | lot                 | rose     | yet                 | witch |
| n            | ŋ    | l                   | r        | j                   | w     |
| Glottal stop |      | Syllabic /l/ bottle |          | Syllabic /n/ fatten |       |
| ʔ            |      | ɫ                   |          | ŋ                   |       |



## Topic: Global English

### Subtopic: Australian Aboriginal English

#### Text A

An excerpt from an interview with an Aboriginal Australian discussing his life, culture and experiences growing up in the Australian wilderness, known as the bush.

|                 |                                  |
|-----------------|----------------------------------|
| (.) micro pause | /_/_/ key phonemic transcription |
| (1) timed pause |                                  |

my name (.) Manual Pamkal (.) and I'm from (.) central Arnhem Land (.) my aboriginal name Oolung Bungna my my tribal language call Dalabon (.) and I was born in the bush /bu:ɜ/ (.) when I was a kid er I use to go walkabout with my family (.) you know go for bush tucker /tʌkæ/ (.) food (.) like blue tongued lizard goanna yam and bush banana bush banana and it was little bit hard for me you know like and my family for food (.) but it was an easy life everything was free like everyone would sit down whenever we were hungry /ʌŋri/ (.) you know like an afternoon like this (.) and then just go hunting bush (.) maybe that man go hunting like my father or uncle or grandfather (.) and us children we go with our grandmother aunties and mother (.) you know go look for goannas or turtle or yam (.) so then when they come back the man with emu or kangaroo and us children would come back we'd all mix them up food (.) make big fire cook them up and then everyone eat and share and save some for next morning (.) then go again but everything was good you know and fresh yeah (.) but now it's very very different you know (.) when I go shop I got to /gətə/ have to pay and for me very hard you know (.) because expensive you know like too much the price yeah but long time is good everyone happy and sharing very very important sharing you know I also have a skin name my skin name is Gojok and like you Galijan and Balang so (1) that's we are big family we have skin names you know we (.) sixteen skin names all together eight for women and girls eight for men and boys when I /æ/ was born I already had my skin name so then I grow up like when I grow up grow up and then so that I know who (.) who is (.) my close family and also (.) other family like my mother's side and father's side (.) so like my mother sister she's not my aunty (.) she's my other mother /mʌθæ/ same with like my father brother is another father not uncle (.) so then the skin name for us is very very important that's why we share everything alright and we learn the language story not only just from my parents but also from other family everything like white fellow you know (.) you learn it from your parents but us from everyone so sharing also (.) very very important from long time and even now well when I was about maybe that high up guessing maybe five or six years old when I first saw a white person a white fella (.) I was really scared you know I was shaking and crying because first time I saw (.) skin with white and I was black and I so yeah I was really scared I thought he was a ghost coming from nowhere from bush (.) oh I was still (.) scared (.) you know still worry worry like because it seemed like my father mother and aunties and uncle they were also (.) worry you know about white people that's why we live all the time in the bush a long way from the settlement or town you know but now it's different for me

#### Glossary

*walkabout* — a rite of passage whereby males live in the wilderness on their own for up to six months

*goanna* — type of lizard

*yam* — a sweet potato

*skin name* — indicates a person's blood line and how generations are linked



**Topic: Child Language Development**  
**Subtopic: Dialogic Reading with Children**

**Text B**

*Texts B1 and B2 are excerpts of a mother reading to her child at home. The child in B1 is Frances aged 2 years and 2 months and the child in B2 is Laurie aged 4 years and 1 month.*

|                 |                                 |
|-----------------|---------------------------------|
| (.) micro pause | /_/ key phonemic transcription  |
| (2) timed pause | M = Mother F= Frances L= Laurie |

**B1– Frances aged 2 years and 2 months**

M: we'll read do you want to read the tickle book

F: no tickle /tɪki/

M: do you want to read (.) Llamas Go Bananas

F: no

M: no

F: no

M: do you want to read The Alpaca Ate My Cracker

F: no

M: do you want to read My First Words Let's Get Talking

F: yes

M: yes come on sit with Mama then (3) I'll point at the pictures and you tell me what they are (1) what are those (2) what are those

F: a win (2) shoes /ʒus/

M: shoes

F: shoes

M: yes they're the shoes what's that

F: goat /gəʊt/

M: a goat (.) and that

F: scarf /sɑːf/

M: a scarf it is (.) shall we count (2) Frances (1) what's this (.) ooooh can you count one to ten

F: a one two /du/ three /fri/ four

M: what's after four

F: six /ʒɪks/

M: that is four

F: four

M: four what (.) what are those

F: five

M: five after four what's after five

F: eight /eɪtʃ/

M: six

F: six

M: what's after six

F: nine /næni/

M: seven

F: seven /sebeɪ/

M: what's after seven

F: eight

M: very good



## B2 – Laurie aged 4 years and 1 month

M: come on guys you're heroes not two year olds (.) what's going to happen

L: I don't know

M: you don't know (.) play time is over back at the HQ (.) where's HQ (2) can you see it on the page anywhere (2) can you find the letters (1) can you find a H /h/ H /h/

L: no (.) I can

M: you can where are they

L: there /deə/

M: so that say H /h/ Q /kwə / so HQ (.) Gekko soon found out that being the oldest was hard work Romeo and his army were babies and on their way so Gekko needed his team if Romeo zaps me too our hero days will be finished what should Gekko do should he give up on all his friends or should he think of a plan

L: think of plan

M: think of a plan (.) time to train up the heroes (.) who wants to play a game of heroes remember Romeo is the bad guy and we have to stop him (.) things were going really well until oh dear what's happened to them (2) what's happened to Owlette

L: they fell asleep

M: they've fallen asleep (.) just then Romeo grabbed Gekko was Gekko about to become a baby too huh luckily the terrible twosome woke up just in time (.) which ones are the terrible twosome (2) which ones are the terrible twosome

L: those ones there

M: those ones there

L: yeah

M: what are they called

L: Owlette and the CatBoy

M: Owlette and CatBoy

M: leave our friend alone Romeo toppled over and the baby beam was reversed everyone was soon back to normal again hooray who was it

L: Romeo

M: what do you think that letter is

L: P /p/

M: P /p/

L: J /dʒ/

M: J /dʒ/ then who is it so PJ

L: Masks

M: yes so the PJ pests and they are shouting out we did it how do all the PJ Masks look now (.) are they sad

L: no

M: how do you know

L: I just don't know



**Topic: Language and Power**  
**Subtopic: Motivational Speaking**

**Text C**

*Text C is a written record of a speech delivered by motivational speaker Jeremy Anderson who specialises in speaking to students and teachers. This speech about taking responsibility was delivered to High School students in the USA.*

Truth be told I shouldn't even be here. I'm gonna be honest with you, it's scarring me. And I had issues with that, I'm like yo like what's wrong with me for you not wanna be here. So, I felt like, I'm gonna be honest with you I felt like I was a mistake. I wasn't valuing education. You know what I'm saying? I like value the streets, I value being the class clown, I value women. I wasn't valuing like school. I weren't trying to be no scholar. I was trying to get money. I was trying to kick it. I was trying to get a few laughs. Life's spiralling out of control. Got to a point I say you know what I gotta grow up. I need to grow up cos I'm on some little boy stuff. I should be making my ma proud. I should be making her smile. I should be giving her joy as opposed to giving her pain, giving her a hard time. Then I was like yo whatever I gotta do, on character, I ain't blaming nobody else.

Listen to me I took back my power. For years I was blaming folks. Well, if he was in my life, if this teacher wouldn't give me a hard time, they always on my back, it was his fault. I stopped blaming people because when you blame people you give them your power. I took my power back. I took complete ownership. I said, no this is all on me. I made the mistake, I'll make the adjustments. It's all on me.

I promise you a shift started taking place right and so I ended up... this craziest thing... I ended up catching back, I ended up catching up with my right grade. I had to take summer school. I had to like night courses. So, when all my other friends were like kickin it, that was hard. I was y'all I wanna go kick it but let me make the main thing the main thing because I'm tired of seeing my mama cry. Like I'm tired of living here. Like I want better. I want more from my life so, I recognise I gotta make some adjustments. I start making the adjustments.

So, I was just like everybody who talked negative about me I'm about to show them they was wrong about me. And everybody who believed in me, I'm about to prove them right. And I'm not gonna have my mother cry for the rest of her life, she's so damn proud of me. So did high school boom, did college. I said shoot if I can do college maybe I can get my Masters. I'm like why not? Why not push the limit? Why not be a next level student? Why not try to get the absolute best out of me I can get? So, I said well shoot I'm gonna go ahead and I'm gonna do grad school. Went to grad school, got the Masters. Now I'm like shoot if I can get a Masters, I had to write a whole bunch of books, and papers, and read a whole bunch of books... I'm like shoot maybe I can write a book.

Wrote my first book in 2010. I've been writing a book every year. I've just finished my seventh book called Next Level Teaching. I never thought I'd be travelling the country. I never thought I'd be travelling the world. So, I wanna challenge you all real quick. Like ask yourself right now, all eyes on me. Like ask yourself... what kind of life you wanna live? Like where do you wanna be in the future?

**Topic: Language and Technology**  
**Subtopic: Language of Cyber Crime**

**Text D**

*Texts D1, D2 and D3 are examples of fraudulent emails sent with the intention of securing money from the recipient. D1 is an example of an email attempting to get the recipient to send them money. D2 and D3 are examples of emails that claim to be from a well-known company.*

**D1**

From: Mrs. Helena Smith <admin@ssgckg.edu.hk>

To:

Sent: Tuesday, 22 July 2014, 19:02

Subject: (MY DEAR FRIEND I ADVISE YOU STOP CONTACTING THEM FOR YOUR FUNDS)  
(THEY ARE FAKE)

Dear Friend

I am Mrs Helena Smith. I am a US citizen and i am 34 years Old. I reside here in 1051 Site Dr.Brea, CA 92821 USA. and i am thinking of relocating since I am now rich. I am one of those that took part in the United Nations Compensation program in Nigeria many years ago and they refused to pay me. I had paid over \$20,000 while in the US, trying to get my payment but all was to no avail. So I decided to travel down to Nigeria with all my compensation documents, And I was directed to meet Barrister Nelson Marvis, who is the member of COMPENSATION AWARD AUTHORITY and a Human Rights Activist (Lawyer), and I contacted him and he explained everything to me. she said whoever is contacting us through emails are fake.

She said who ever is contacting us through emails are fake. She also took me to the paying bank (United Bank Of Africa) for the claim of my compensation payment. Right now, I am the happiest woman on earth because I have received my compensation funds of \$14.6 Million United stae Dollars more over, Barrister

Nelson Marvis showed me the full information of those that are yet to receive their payments and i saw your email as one of the beneficiaries who have not yet received the payment under CASE FILE 54AC003 and that is why I decided to email you to stop dealing with those people. They are not with your fund, they are only making money off you. Therefore, i would advise you to contact Barrister Nelson Marvis for assistance and inform him that your CASE FILE is 54AC003. Contact her directly via the information below.

UNITED NATIONS COMPENSATION AWARD PROGRAM

Name : Barrister Nelson Marvis

Email:barristernelsonmarvis@gmail.com

+234-81-6428-1169

You are hereby advised to contact Barrister Nelson Marvis with the following informations below

1. Your Names in full.
2. Your Occupation.
3. your Residential Address.
4. Your Place and date of birth.
5. Your Telephone and fax Number





You really have to stop dealing with those people that are contacting you and telling you that your fund is with them, it is not in anyway with them, they are only taking advantage of you and they will dry you up until you have nothing. The only money I paid after I met Barrister Mr.Nelson Marvis was just \$550 for the paper works, take note of that. Thank You and Be Blessed.

Mrs Helena Smith  
Trustee/Treasurer, Triad Foundation Inc.  
1051 Site Dr.Brea, CA 92821 USA Education: BS, Business Administration

**D2**

Kate M. <info@news.augmentada.net>  
Sat 19/12/2020 05:20  
To: dm@hotmail.com

You are receiving this newsletter at this email address dm@hotmail.com because you subscribed to the Your Reward list

Dear Danielle,  
Are you no longer interested in earning large sums of money thanks to our scheme?  
Many English have already made use of it, assuring themselves large profits.  
Do you not want to be one of them?  
You only have a few days to make use of your free opportunity to earn a real additional salary.  
Don't miss this opportunity, which is reserved for only a few users!

Kind regards,  
Kate M.  
Customer Care - Staff Trading Group

**D3**

Fri 11/12/2020 17:28  
To: dm@hotmail.com  
Cc: Service@server11.emedialocal.net

**THE MOVIE TEAM**  
**Your subscription suspended**

**Dear [-email-],**

We could not authorize your payment for the next billing cycle of your subscription therefore we've suspended your membership. But your current subscription is active until it expires.

Obviously we'd love to have you back, simply click restart your membership to update your details and continue to enjoy all the best TV shows & movies without interruption

**RESTART MEMBERSHIP**

We're here to help if you need it. Visit the Help Center for more info or contact us. The Movie Team



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**Source information:**

Text A: <https://www.youtube.com/watch?v=ynHoMfmDrQY>

Texts B1 and B2: from a private source

Text C: <https://www.youtube.com/watch?v=6gMi9mNtmBE>

Text: D1: <https://www2.aston.ac.uk/ict/services/it-security/scams/nigerian/nigerian-example2>

D2 and D3: from a private source

